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**CURRICULUM VITAE**

**1- Personal Information**

**- Full Name: Hamdi Hameed Yousif Al-Douri**

**- Gender: Male**

**- Date and place of Birth: Mosul, July, 1954**

**- Marital Status: married**

**- Nationality: Iraqi**

**- Current Address : Salah-Aldin, Dour**

**2- ACADEMIC & Professional Information**

 **- University:- Tikrit**

 **-College:- Education for Women**

 **- Department:- English**

 **- ACADEMIC QUALIFICATIONS:**

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| **Date obtained** | **Grade**  | **Country** | **Institution** | **major** | **Qualification** |
| **1975** |  | **Iraq** | **Baghdad University** | **English** | **B.A.** |
| **1983** |  | **Iraq** | **Baghdad University** | **Victorian****Poetry** | **M.A.** |
| **1999** |  | **Iraq** | **Baghdad University** | **Modern** **English****Poetry** | **Ph. D.** |

 **- Academic Rank:**

|  |  |
| --- | --- |
| **Date obtained** | **Rank** |
|  **1992** | **Assistant Lecturer** |
|  **1994** | **Lecturer** |
|  **1997****\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_** **2008** | **Assistant Professor****\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_****Professor** |

 **- General Major: English Literature**

 **- Specific Major: Modern English Poetry**

 **- No. of Years served in Iraqi Ministry of Higher Education: 25 years**

 **- No. of Year served in other Institutions: 18 years**

 **Courses Taught**

| **Undergraduate** | **Postgraduate** |
| --- | --- |
| **Introduction to Literature (1st year)** | Metaphysical Poetry |
| **English Poetry: the 16th and 17th centuries** **(2nd year)** | Medieval Poetry |
| **English Romantic Poetry (3rd Year)** | Nineteenth-Century Novel |
| **Modern Poetry (4th Year)** | Modern English Drama |
| **Translation (4th year)** | Modern English Poetry |
| **19th Century Novel (3rd year)** | Textual Analysis and Practical Criticism |
| **Modern Drama (4th year)** | American Poetry |
|  | English Romantic Poetry |
|  | Literary Criticism |
|  | Modern Literary Theory |
| **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_** | Modern Drama\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Methods of Research\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Medieval English Literature\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Modern Fiction |

 **- SUPERVISION**

 **MSC. & MA (Masters Degree)**

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| --- | --- | --- |
|  **Examined Date** | **Title of Thesis** | **or Name of Candidates (Students)** |
|  **1999****\_\_\_\_\_\_\_\_\_\_\_\_\_**  **2002** | **Evaluation of English Curriculum** **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_****Irony as a Means of Social and Political** **Criticism In Modern Poetry: A Study of** **Thomas Hardy and W.H. Auden** | **Nagham Mohammad Qaddouri****Tikrit University****\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_****Rudeina A. Razzaq Mohammad****Tikrit University** |
|  **2005** | **Illusion as a Means of Defense Mechanism in****Tennessee Williams and Edward Albee's** **Selected Plays** | **Enas Muhammad Salih****Tikrit University** |
|  **2005** | **The Role of Teaching Poetry on the Student's****Achievement by Using the Directed Activities****Related to Text** | **Batool Assim Hameed****Tikrit University** |
|  **2005** | **The Power of Women Characters in** **Shakespeare's Selected Plays** | **Marwa Sami Hussein Al-Hassany****Tikrit University** |
|  **2007** | **The Psychological Elements in Some of Joseph Conrad's Major Works** | **Shaima A. Al-Hailan****Tikrit University** |
|  **2007** | **The Image of Woman in Emily Bronte's *Wuthering Heights* and Charlotte Bronte's *Jane Eyre*** | **Talla Abdulla Rashid****Sulaimaniya University** |
|  **2007** | **Emily Dickinson: A Thematic Study of her Poetry** | **Arwa Hussein Mohammed****Tikrit University** |
|  **2007** | **Epiphany in a Selected Works of James Joyce: A****Study of *Dubliners* and *A Portrait of the Artist*** | **Intessar Muhammad Wagaa****Tikrit University** |
|  **2008** | **A Thematic Study of Pearl S. Buck's *All Under******Heaven* and *The Devil Never Sleeps*** | **Dilnya Abdulla Muhammad****Sulaimaniya University** |
|  **2008** | **Walt Whitman as a Transcendentalist Poet** | **Jassim Mohammed Jassim** |
|  **2008** | **The Signification of the Hero in Shakespearean****Tragedy** | **Taha Khalaf Salim****Tikrit University** |
|  **2008** | **Characterization in Ernest Hemingway's Selected** **Short Stories** | **Ahmed Khaled Hasoon****Tikrit University** |
|  **2008** | **Mystery in Agatha Christie's *Murder on the Orient*** ***Express, Murder in Mesopotamia* and *Death on*** ***the Nile*** | **Intisar Talib Humeidi****Tikrit University** |
|  **2008** | **The Symbolic Setting of Modern Fiction: A Study****Of Thomas Hardy, E. M. Forster and Joseph Conrad** | **Awfa Hussein Mohammed****Tikrit University** |
|  **2008** | **Symbolism in Selected Short Stories of James** **Joyce's *Dubliners*** | **Khamis Khalaf Mohammad****Tikrit University** |
|  **2008** | **The Use of Magic in Literature: A Study of J. K.** **Rowling's *Harry Potter*** | **Amel Mohammed Jasim****Tikrit University** |
|  **2009** | **Impressionistic Attitudes in Selected Novels of** **Joseph Conrad** | **Fu'ad Fakhri Ahmed****Koya University** |
|  **2009** | **Themes of War in Twentieth-Century English Poetry** | **Nehro Othman****Koya University** |
|  **2010** | **The Novel as Autobiography: A Study of Virginia** **Woolf and James Joyce** | **Ena'am Zuhair Hamed** **Tikrit University** |
|  **2010** | **Dramatizing the American Identity in Eugene O'Neill's Selected Plays** | **Mustafa Mohammad Abduuah****Tikrit University** |
|  **2010** | **The Impact of Imagery in Suggesting the Themes of****Modern American Poetry**  | **Mohammed Ahmed Sattam****Tikrit University** |
|  **2011** | **Conformity in Modern American Poetry** | **Waleed Shehan****Tikrit University** |
|  **2012** | **The Anti-Hero in Modern Drama: A Study of Arthur**  **Miller and Eugene O'Neill** | **Yadgar Fa'q Sa'eed****Sulaimaniya University** |
|  **2012** | **Mythology in Seamus Heaney's Poetry** | **Snoor Muhammad****Sulaimaniya University** |
|  **2015** | **The Cosmopolitan Responsibility of the Poet:****A Study of Harold Pinter's Poetry** | **Sirwa Ahmad Rahim****Sulaimaniya University** |
|  **2015** | **Fragmentation and Defamiliarization in Emily** **Dickinson's poetry** | **Roshna Ahmad Mohammad****Sulaimaniya University** |
| **2015** | **A Thematic Study of the Ghothic Elements in Oscar** **Wilde's The Picture of Dorian Gray: Decadence,** **Horror and Violence** | **AAti Allati****Cankaya University, Ankara,** **Turkey** |
| **2016** | **Dystopia in Margarett Atwood's Novels** | **Zainab Salah Al-Deen****Garmiyan University** |
|  |  | **Zainab Abdullah** |
|  |  | **Aati** |
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**- SUPERVISION**

**Post Graduate Level (PhD.)**

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| **Examined** | **Title of Dissertations** | **Name of Candidate** |
|  **2007** | **Social Malaises in Selected Novels by Charles****Dickens** | **Namiq Othman Bakir****Koya University** |
|  **2009** | **The Double in Modern Fiction: A Study of** **Joseph Conrad and Virginia Woolf** | **Shireen Saddalla Rashid** **Koya University** |
|  **2009** | **Decline of the American Dream in F. S.** **Fitzgerald's Novels** | **Sirwa Baba-Ali Tahir Barzanji****Saldaddin University-Erbil** |
|  **2010** | **Closet Drama: A Study of Selected Works of** **Robert Browning** | **Kanar Asa'ad Adham****Sulaimaniya University** |
|  **2010** | **Racism in Modern American Drama: Eugene****O'Neill, James Baldwin and August Wilson** | **Ala Noori Talabani****Sulaimaniya University** |
|  **2011** | **A Stylistic Investigation of Angela Carter's** ***Night at the Circus* and Bakhtiyar Ali's *Death*** ***of the Second Only Son*** | **Zanyar fa'iq Sa'eed****Sulaimaniya University** |
|  **2012** | **Social and Political Criticism in the Poetry of** **the Beat Poets** | **Ibrahim Ali Murad****Sulaimaniya University** |
|  **2012** | **The Poetics of the Beat Generation** | **Hamid Badri****Koya University** |

**- Publications:**

|  |  |  |
| --- | --- | --- |
| **Published Date** | **Journal book** | **Published researches / Article** |
|  **1993** | ***Humanities Journal*** **of Tikrit University** | The Tameless Spirit: The theme of Revolution in Shelley’s Poetry |
| **1993** | ***Humanities Journal*** **of Tikrit University** | Shelley’s *Hellas*: A Study in Literary Orientalism |
| **1994** | ***Humanities Journal*** **of Tikrit University** | Redemption through Love: the Germination, Structure and Meaning of George Eliot’s *Silas Marner* |
| **1995** | ***Humanities Journal*** **of Tikrit University** | Concrete/Visual Poetry: A World View (An Introductory Study) |
| **1999** | ***Humanities Journal*** **of Tikrit University** | Two War Poets: Wilfred Owen and Rupert Brooke |
| **1999** | ***Humanities Journal*** **of Tikrit University** | The Hermit Thrush and Grass as Two Symbols in Walt Whitman’s poetry |
| **1996** | ***Humanities Journal*** **of Tikrit University** | The Fall of the Unholy City: A Study of Allen Ginsberg’s Earliest Poems |
| **1999** | ***Humanities Journal*** **of Tikrit University** | A Critical Reading of E. A. Robinson’s “Flammonde” |
| **2000** | ***Humanities Journal*** **of Tikrit University** | Walt Whitman and Mystical Experience |
| **2000** | ***Humanities Journal*** **of Tikrit University** | A Mystical Reading of Anne Sexton’s *The Awful Rowing Toward God* |
| **2005** | ***Humanities Journal*** **of Tikrit University** | The American Transcendentalist Poets and Mysticism |
| **2006** | ***Humanities Journal*** **of Tikrit University** | The Concept of Liberty According to Bentham, Mill and Arnold |
| **2008** | ***Humanities Journal*** **of Tikrit University** | “American Football”: Harold Pinter’s Attitude to America’s War on Iraq |
| **2008** | ***Humanities Journal*** **of Tikrit University** | The Double in Joseph Conrad’s *Heart of Darkness*. 2009 |
| **2008**  | **Book of the 4th** **Conference of the** **College of Education for Women** | Sylvia Plath and Confessional Literature |
| **2009** | *Adab al-**Rafidain* | Haiku Poetry: An Introductory Study |
| **2010** | Ishik University | Teaching English Poetry to 2nd year Students at the Colleges ofEducation in Iraq |
| **2011** | Adab Al-Farahidi  | Decline of the American Dream in F. Scott Fitzgerald's *The Great Gatsby* |
| 4 April, 2011 | The Sixth scientific And EducationalConference, College of  Education for Women,Tikrit University | Racism in James Baldwin's *Blues for Mister Charlie* |
| 2012 | The 2nd ConferenceOf the College ofEducation, Kirkuk Un. | The Metaphysical Conceit: The Examples of Donne and Herbert |
| 22,May, 2012 | The 4th Conference Of the College of ArtsTikrit University | Charles Olson and the Projective Verse |
| April 2013 | The 7th Conference of the College of Education for Women | Humour in Pearl S. Buck's *The Devil Never Sleeps* |
| 1-3 April 2014 | 1st Internation Conference of University of Human Development | Queer Criticism as a Post Modern Critical Approach |
| July 2016 | Baghdad University*Al-Ustath* | Islamic Mysticism in Kabir's Poetry |
|  |  | Documentary Poetry: A Study of Amiri Baraka's "Somebody Blew up America" |

 **- Published & Translated Books**

|  |  |  |
| --- | --- | --- |
| **Published Date** | **Type** | **Book Title.** |
| **Translated**  | **Authored**  |
| 1979 |  **translated**  | *Strategic Intelligence and the Shape of Tomorrow* |
| 1986 |  **translated**  | Maxim Rodinson, *Israel and the Arabs* |
| 1986 |  **translated** | Andrew Webster, *Introduction to the* *Sociology of Development* |
| 2000. |  **authored** | *Ahzanun Arabiya* (Arabian Sorrows) [ a volume of poems in Arabic] |
| 2000 |  **translated** | Fairouz Ahmad, *The Making of Modern Turkey* |
| 2001 |  **translated** | Michael Hara Lambu, (ed.) *New Bearings in Sociology* |
| 2001 |  **translated** | Pearl S Buck, *The Devil Never Sleeps* (novel) |
| 2002 |  **translated** | Grigol Abashids. *A Journey into the Three Times* (verse drama) |
| 2002 |  **translated** | Andrew Finkel and Nukhat Serman (eds.), *Turkish Society; Turkish State* |
| 2004 |  **authored** | *Reconsiderations: Critical Studies in Literature*, Baghdad, Al-Zahra’ Library |
| **2010** |  **authored** | *English Poetry: The 16th and 17th Centuries* |
| **2013** |  **authored** | *Pre-Romantic, Romantic and Victorian Poetry* |
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 **- ADMINISTRATIVE posts**

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| **Date held**  | **Institution**  | **Major**  |
|  **1983-1990** | **Teachers Training Institute** | **Head of the Department of English** |
| **1990-1992** | **Teachers Training Institute for Girls** | **Head of the Department of English** |
| **1999-2003** | **College of Education for Women** | **Head of the Department of English** |
| **2006-2007** | **College of Education for Women** | **Head of the Department of English** |
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 **- Committees**

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| **Position in****committee** | **Committee Type** |
| **Technician** | **financial** | **scientific** | **administration** |
|  | **Tens of Committees of different types such as:** |
| **Head** | **Examination Committee** |
| **Secretary** | **Editorial Board of the Humanities Journal** |
| **Co-ordinator****\_\_\_\_\_\_\_\_\_\_\_\_\_****Head** | **Committee of Teaching Fitness****\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_****Scientific Committee** |
| **Member** | **Scientific Committee** |
| **Member** | **Promotion Committee** |
| **Head** | **Promotion Committee** |
| **Member** | **Advisory Board of the Humanities Journal of Anbar University**  |
| **Member**  | **Central Promotion Committee of Tikrit University .** |
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 **- Academic Conferences Attended**

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| **Nature of presence** | **Conference Title** | **Conference Date** | **Conference Place** |
| **Researcher** | **America: A Long History****Of Aggression** | **April 1999** | **Baghdad University,****College of Education****(Ibn Rushd)** |
| **Researcher** | **The 5th Conference for** **The Humanitarian Sciences** | **April 24-25, 2006** | **Tikrit Univ. College of****Education** |
| **Researcher** | **The 4th Scientific and** **Educational Conference** | **March 17-18, 2008** | **Tikrit Univ. College of****Education for Women** |
| **Researcher** | **The 2nd Conference of****The College of Arts** | **April 27-28, 2008** | **Tikrit Univ. College of** **Arts** |
| **Researcher** | **The 4th Conference of** **The College of Arts** | **May 2008** | **Mosul Univ. College** **Of Arts** |
| **Attendance** | **The 2nd Conference of****The College of Education** | **April 2009** | **Kirkuk Univ.** |
| **Researcher** | **The 5th Conference of the****College** | **April 2009** | **Tikrit Univ. College of Education for Women** |
| **Researcher** | **The 2nd International** **Conference on Teaching****English** | **April 16, 2010** | **Ishik Univ. Erbil** |
| **Attendance****\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_****Researcher****\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_****Attendance****\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_****Researcher****\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_****Researcher** | **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_****The 6th conference of the** **College of Education for****Women****\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_****The 3rd International** **Conference on Teaching English\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_****The 2nd Conference of the** **College of Education****\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_****The 4th Conference****Of the College of Arts** | **Oct. 21-22, 2010****\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_****April 2011****\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_****April 2011****\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_****22, May 2012****\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_****May 2012** | **Nawroz University,** **Duhuk****\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_****Tikrit University****\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_****Ishik University. Erbil****\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_****Kirkuk University****\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_****Tikrit University** |
| **Participant**  |  | **April 2013** | **Workshop with Ball** **State University at** **Erbil- Sheraton** **Hotel** |
| **Researcher** | **The First international****Conference** | **1-3 April** | **University of Human Development-** **Sulaimaniya** |
| **Researcher** | **International Scientific** **Conference** | **4-5 April 2016** | **University of Baghdad****College of Education/****Ibn Rusd** |

 **- Symposia**

|  |  |  |  |
| --- | --- | --- | --- |
| **Nature of presence** | **Symposium Type** | **Symposium Date** | **held place** |
| **Presenter****And attendance** | **Numerous symposia of the teaching staff of the department of English and symposia of the M. A.****Students. (every year)** | **1992-2010** | **College o Education and Women** **College** |
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 **- Professional Associations:**

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| **Joined**  | **Nature of Membership** | **Association Name** |
| **1978** | **Acting membership** | **Iraqi Association of Translators** |
| **1993** | **Acting membership** | **Iraqi union of Writers** |
| **2000** | **Acting Membership** | **Arab Union of Writers** |
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 **- Awards & certificates or letters of appreciation:**

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| --- | --- | --- | --- |
| **Institutes of Appreciation** | **Reasons for Awarding** | **Date obtained** | **Institution Awarded** |
| **Minster of Higher Education** | **Participation in an Academic Conference** | **1999** |  |
| **Minster of Higher Education** | **Participation as a** **Translator at the 2nd****Annual Conference of****Quds** | **2000** |  |
| **President of Tikrit University****More than 20 letters of Appreciation** | **Different Reasons** | **1993-2013** |  |
| **Deans of the colleges of Education and** **The College of Education for Women****More than 30 letters of Appreciation,** | **Different Reasons** | **1993-2013** |  |
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 **- E-mail Address:**

**hyousif@tu.edu.iq**

**hamdialdouri@yahoo.com**