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**CURRICULUM VITAE**

**1- Personal Information**

**- Full Name: Hamdi Hameed Yousif Al-Douri**

**- Gender: Male**

**- Date and place of Birth: Mosul, July, 1954**

**- Marital Status: married**

**- Nationality: Iraqi**

**- Current Address : Salah-Aldin, Dour**

**2- ACADEMIC & Professional Information**

**- University:- Tikrit**

**-College:- Education for Women**

**- Department:- English**

**- ACADEMIC QUALIFICATIONS:**

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| **Date obtained** | **Grade** | **Country** | **Institution** | **major** | **Qualification** |
| **1975** |  | **Iraq** | **Baghdad University** | **English** | **B.A.** |
| **1983** |  | **Iraq** | **Baghdad University** | **Victorian**  **Poetry** | **M.A.** |
| **1999** |  | **Iraq** | **Baghdad University** | **Modern**  **English**  **Poetry** | **Ph. D.** |

**- Academic Rank:**

|  |  |
| --- | --- |
| **Date obtained** | **Rank** |
| **1992** | **Assistant Lecturer** |
| **1994** | **Lecturer** |
| **1997**  **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**  **2008** | **Assistant Professor**  **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**  **Professor** |

**- General Major: English Literature**

**- Specific Major: Modern English Poetry**

**- No. of Years served in Iraqi Ministry of Higher Education: 25 years**

**- No. of Year served in other Institutions: 18 years**

**Courses Taught**

| **Undergraduate** | **Postgraduate** |
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| **Introduction to Literature (1st year)** | Metaphysical Poetry |
| **English Poetry: the 16th and 17th centuries**  **(2nd year)** | Medieval Poetry |
| **English Romantic Poetry (3rd Year)** | Nineteenth-Century Novel |
| **Modern Poetry (4th Year)** | Modern English Drama |
| **Translation (4th year)** | Modern English Poetry |
| **19th Century Novel (3rd year)** | Textual Analysis and Practical Criticism |
| **Modern Drama (4th year)** | American Poetry |
|  | English Romantic Poetry |
|  | Literary Criticism |
|  | Modern Literary Theory |
| **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_** | Modern Drama  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  Methods of Research  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  Medieval English Literature  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  Modern Fiction |

**- SUPERVISION**

**MSC. & MA (Masters Degree)**

|  |  |  |
| --- | --- | --- |
| **Examined Date** | **Title of Thesis** | **or Name of Candidates (Students)** |
| **1999**  **\_\_\_\_\_\_\_\_\_\_\_\_\_**  **2002** | **Evaluation of English Curriculum**  **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**  **Irony as a Means of Social and Political**  **Criticism In Modern Poetry: A Study of**  **Thomas Hardy and W.H. Auden** | **Nagham Mohammad Qaddouri**  **Tikrit University**  **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**  **Rudeina A. Razzaq Mohammad**  **Tikrit University** |
| **2005** | **Illusion as a Means of Defense Mechanism in**  **Tennessee Williams and Edward Albee's**  **Selected Plays** | **Enas Muhammad Salih**  **Tikrit University** |
| **2005** | **The Role of Teaching Poetry on the Student's**  **Achievement by Using the Directed Activities**  **Related to Text** | **Batool Assim Hameed**  **Tikrit University** |
| **2005** | **The Power of Women Characters in**  **Shakespeare's Selected Plays** | **Marwa Sami Hussein Al-Hassany**  **Tikrit University** |
| **2007** | **The Psychological Elements in Some of Joseph Conrad's Major Works** | **Shaima A. Al-Hailan**  **Tikrit University** |
| **2007** | **The Image of Woman in Emily Bronte's *Wuthering Heights* and Charlotte Bronte's *Jane Eyre*** | **Talla Abdulla Rashid**  **Sulaimaniya University** |
| **2007** | **Emily Dickinson: A Thematic Study of her Poetry** | **Arwa Hussein Mohammed**  **Tikrit University** |
| **2007** | **Epiphany in a Selected Works of James Joyce: A**  **Study of *Dubliners* and *A Portrait of the Artist*** | **Intessar Muhammad Wagaa**  **Tikrit University** |
| **2008** | **A Thematic Study of Pearl S. Buck's *All Under***  ***Heaven* and *The Devil Never Sleeps*** | **Dilnya Abdulla Muhammad**  **Sulaimaniya University** |
| **2008** | **Walt Whitman as a Transcendentalist Poet** | **Jassim Mohammed Jassim** |
| **2008** | **The Signification of the Hero in Shakespearean**  **Tragedy** | **Taha Khalaf Salim**  **Tikrit University** |
| **2008** | **Characterization in Ernest Hemingway's Selected**  **Short Stories** | **Ahmed Khaled Hasoon**  **Tikrit University** |
| **2008** | **Mystery in Agatha Christie's *Murder on the Orient***  ***Express, Murder in Mesopotamia* and *Death on***  ***the Nile*** | **Intisar Talib Humeidi**  **Tikrit University** |
| **2008** | **The Symbolic Setting of Modern Fiction: A Study**  **Of Thomas Hardy, E. M. Forster and Joseph Conrad** | **Awfa Hussein Mohammed**  **Tikrit University** |
| **2008** | **Symbolism in Selected Short Stories of James**  **Joyce's *Dubliners*** | **Khamis Khalaf Mohammad**  **Tikrit University** |
| **2008** | **The Use of Magic in Literature: A Study of J. K.**  **Rowling's *Harry Potter*** | **Amel Mohammed Jasim**  **Tikrit University** |
| **2009** | **Impressionistic Attitudes in Selected Novels of**  **Joseph Conrad** | **Fu'ad Fakhri Ahmed**  **Koya University** |
| **2009** | **Themes of War in Twentieth-Century English Poetry** | **Nehro Othman**  **Koya University** |
| **2010** | **The Novel as Autobiography: A Study of Virginia**  **Woolf and James Joyce** | **Ena'am Zuhair Hamed**  **Tikrit University** |
| **2010** | **Dramatizing the American Identity in Eugene O'Neill's Selected Plays** | **Mustafa Mohammad Abduuah**  **Tikrit University** |
| **2010** | **The Impact of Imagery in Suggesting the Themes of**  **Modern American Poetry** | **Mohammed Ahmed Sattam**  **Tikrit University** |
| **2011** | **Conformity in Modern American Poetry** | **Waleed Shehan**  **Tikrit University** |
| **2012** | **The Anti-Hero in Modern Drama: A Study of Arthur**  **Miller and Eugene O'Neill** | **Yadgar Fa'q Sa'eed**  **Sulaimaniya University** |
| **2012** | **Mythology in Seamus Heaney's Poetry** | **Snoor Muhammad**  **Sulaimaniya University** |
| **2015** | **The Cosmopolitan Responsibility of the Poet:**  **A Study of Harold Pinter's Poetry** | **Sirwa Ahmad Rahim**  **Sulaimaniya University** |
| **2015** | **Fragmentation and Defamiliarization in Emily**  **Dickinson's poetry** | **Roshna Ahmad Mohammad**  **Sulaimaniya University** |
| **2015** | **A Thematic Study of the Ghothic Elements in Oscar**  **Wilde's The Picture of Dorian Gray: Decadence,**  **Horror and Violence** | **AAti Allati**  **Cankaya University, Ankara,**  **Turkey** |
| **2016** | **Dystopia in Margarett Atwood's Novels** | **Zainab Salah Al-Deen**  **Garmiyan University** |
|  |  | **Zainab Abdullah** |
|  |  | **Aati** |
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**- SUPERVISION**

**Post Graduate Level (PhD.)**

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| **Examined** | **Title of Dissertations** | **Name of Candidate** |
| **2007** | **Social Malaises in Selected Novels by Charles**  **Dickens** | **Namiq Othman Bakir**  **Koya University** |
| **2009** | **The Double in Modern Fiction: A Study of**  **Joseph Conrad and Virginia Woolf** | **Shireen Saddalla Rashid**  **Koya University** |
| **2009** | **Decline of the American Dream in F. S.**  **Fitzgerald's Novels** | **Sirwa Baba-Ali Tahir Barzanji**  **Saldaddin University-Erbil** |
| **2010** | **Closet Drama: A Study of Selected Works of**  **Robert Browning** | **Kanar Asa'ad Adham**  **Sulaimaniya University** |
| **2010** | **Racism in Modern American Drama: Eugene**  **O'Neill, James Baldwin and August Wilson** | **Ala Noori Talabani**  **Sulaimaniya University** |
| **2011** | **A Stylistic Investigation of Angela Carter's**  ***Night at the Circus* and Bakhtiyar Ali's *Death***  ***of the Second Only Son*** | **Zanyar fa'iq Sa'eed**  **Sulaimaniya University** |
| **2012** | **Social and Political Criticism in the Poetry of**  **the Beat Poets** | **Ibrahim Ali Murad**  **Sulaimaniya University** |
| **2012** | **The Poetics of the Beat Generation** | **Hamid Badri**  **Koya University** |

**- Publications:**

|  |  |  |
| --- | --- | --- |
| **Published Date** | **Journal book** | **Published researches / Article** |
| **1993** | ***Humanities Journal***  **of Tikrit University** | The Tameless Spirit: The theme of Revolution in Shelley’s Poetry |
| **1993** | ***Humanities Journal***  **of Tikrit University** | Shelley’s *Hellas*: A Study in Literary Orientalism |
| **1994** | ***Humanities Journal***  **of Tikrit University** | Redemption through Love: the Germination,  Structure and Meaning of George Eliot’s  *Silas Marner* |
| **1995** | ***Humanities Journal***  **of Tikrit University** | Concrete/Visual Poetry: A World View (An Introductory Study) |
| **1999** | ***Humanities Journal***  **of Tikrit University** | Two War Poets: Wilfred Owen and Rupert  Brooke |
| **1999** | ***Humanities Journal***  **of Tikrit University** | The Hermit Thrush and Grass as Two Symbols in Walt Whitman’s poetry |
| **1996** | ***Humanities Journal***  **of Tikrit University** | The Fall of the Unholy City: A Study of Allen Ginsberg’s Earliest Poems |
| **1999** | ***Humanities Journal***  **of Tikrit University** | A Critical Reading of E. A. Robinson’s “Flammonde” |
| **2000** | ***Humanities Journal***  **of Tikrit University** | Walt Whitman and Mystical Experience |
| **2000** | ***Humanities Journal***  **of Tikrit University** | A Mystical Reading of Anne Sexton’s *The Awful Rowing Toward God* |
| **2005** | ***Humanities Journal***  **of Tikrit University** | The American Transcendentalist Poets and  Mysticism |
| **2006** | ***Humanities Journal***  **of Tikrit University** | The Concept of Liberty According to Bentham, Mill and Arnold |
| **2008** | ***Humanities Journal***  **of Tikrit University** | “American Football”: Harold Pinter’s Attitude to America’s War on Iraq |
| **2008** | ***Humanities Journal***  **of Tikrit University** | The Double in Joseph Conrad’s *Heart of Darkness*. 2009 |
| **2008** | **Book of the 4th**  **Conference of the**  **College of Education for Women** | Sylvia Plath and Confessional Literature |
| **2009** | *Adab al-*  *Rafidain* | Haiku Poetry: An Introductory Study |
| **2010** | Ishik University | Teaching English Poetry to 2nd year Students at  the Colleges ofEducation in Iraq |
| **2011** | Adab Al-Farahidi | Decline of the American Dream in F. Scott Fitzgerald's  *The Great Gatsby* |
| 4 April, 2011 | The Sixth scientific  And Educational  Conference,  College of  Education for Women,  Tikrit University | Racism in James Baldwin's *Blues for Mister Charlie* |
| 2012 | The 2nd Conference  Of the College of  Education, Kirkuk Un. | The Metaphysical Conceit: The Examples of Donne and Herbert |
| 22,May, 2012 | The 4th Conference  Of the College of  Arts  Tikrit University | Charles Olson and the Projective Verse |
| April 2013 | The 7th Conference  of the College of  Education for  Women | Humour in Pearl S. Buck's *The Devil Never Sleeps* |
| 1-3 April 2014 | 1st Internation Conference of  University of  Human  Development | Queer Criticism as a Post Modern Critical Approach |
| July 2016 | Baghdad University  *Al-Ustath* | Islamic Mysticism in Kabir's Poetry |
|  |  | Documentary Poetry: A Study of Amiri Baraka's  "Somebody Blew up America" |

**- Published & Translated Books**

|  |  |  |  |
| --- | --- | --- | --- |
| **Published Date** | **Type** | | **Book Title.** |
| **Translated** | **Authored** |
| 1979 | **translated** | | *Strategic Intelligence and the Shape of Tomorrow* |
| 1986 | **translated** | | Maxim Rodinson, *Israel and the Arabs* |
| 1986 | **translated** | | Andrew Webster, *Introduction to the* *Sociology of Development* |
| 2000. | **authored** | | *Ahzanun Arabiya* (Arabian Sorrows) [ a volume of poems in Arabic] |
| 2000 | **translated** | | Fairouz Ahmad, *The Making of Modern Turkey* |
| 2001 | **translated** | | Michael Hara Lambu, (ed.) *New Bearings in Sociology* |
| 2001 | **translated** | | Pearl S Buck, *The Devil Never Sleeps* (novel) |
| 2002 | **translated** | | Grigol Abashids. *A Journey into the Three Times* (verse drama) |
| 2002 | **translated** | | Andrew Finkel and Nukhat Serman (eds.),  *Turkish Society; Turkish State* |
| 2004 | **authored** | | *Reconsiderations: Critical Studies in Literature*, Baghdad, Al-Zahra’ Library |
| **2010** | **authored** | | *English Poetry: The 16th and 17th Centuries* |
| **2013** | **authored** | | *Pre-Romantic, Romantic and Victorian Poetry* |
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**- ADMINISTRATIVE posts**

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| **Date held** | **Institution** | **Major** |
| **1983-1990** | **Teachers Training Institute** | **Head of the Department of English** |
| **1990-1992** | **Teachers Training Institute for Girls** | **Head of the Department of English** |
| **1999-2003** | **College of Education for Women** | **Head of the Department of English** |
| **2006-2007** | **College of Education for Women** | **Head of the Department of English** |
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**- Committees**

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| **Position in**  **committee** | **Committee Type** | | | |
| **Technician** | **financial** | **scientific** | **administration** |
|  | **Tens of Committees of different types such as:** | | | |
| **Head** | **Examination Committee** | | | |
| **Secretary** | **Editorial Board of the Humanities Journal** | | | |
| **Co-ordinator**  **\_\_\_\_\_\_\_\_\_\_\_\_\_**  **Head** | **Committee of Teaching Fitness**  **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**  **Scientific Committee** | | | |
| **Member** | **Scientific Committee** | | | |
| **Member** | **Promotion Committee** | | | |
| **Head** | **Promotion Committee** | | | |
| **Member** | **Advisory Board of the Humanities Journal of Anbar University** | | | |
| **Member** | **Central Promotion Committee of Tikrit University .** | | | |
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**- Academic Conferences Attended**

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| **Nature of presence** | **Conference Title** | **Conference Date** | **Conference Place** |
| **Researcher** | **America: A Long History**  **Of Aggression** | **April 1999** | **Baghdad University,**  **College of Education**  **(Ibn Rushd)** |
| **Researcher** | **The 5th Conference for**  **The Humanitarian Sciences** | **April 24-25, 2006** | **Tikrit Univ. College of**  **Education** |
| **Researcher** | **The 4th Scientific and**  **Educational Conference** | **March 17-18, 2008** | **Tikrit Univ. College of**  **Education for Women** |
| **Researcher** | **The 2nd Conference of**  **The College of Arts** | **April 27-28, 2008** | **Tikrit Univ. College of**  **Arts** |
| **Researcher** | **The 4th Conference of**  **The College of Arts** | **May 2008** | **Mosul Univ. College**  **Of Arts** |
| **Attendance** | **The 2nd Conference of**  **The College of Education** | **April 2009** | **Kirkuk Univ.** |
| **Researcher** | **The 5th Conference of the**  **College** | **April 2009** | **Tikrit Univ. College of Education for Women** |
| **Researcher** | **The 2nd International**  **Conference on Teaching**  **English** | **April 16, 2010** | **Ishik Univ. Erbil** |
| **Attendance**  **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**  **Researcher**  **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**  **Attendance**  **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**  **Researcher**  **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**  **Researcher** | **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**  **The 6th conference of the**  **College of Education for**  **Women**  **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**  **The 3rd International**  **Conference on Teaching English\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**  **The 2nd Conference of the**  **College of Education**  **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**  **The 4th Conference**  **Of the College of Arts** | **Oct. 21-22, 2010**  **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**  **April 2011**  **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**  **April 2011**  **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**  **22, May 2012**  **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**  **May 2012** | **Nawroz University,**  **Duhuk**  **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**  **Tikrit University**  **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**  **Ishik University. Erbil**  **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**  **Kirkuk University**  **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**  **Tikrit University** |
| **Participant** |  | **April 2013** | **Workshop with Ball**  **State University at**  **Erbil- Sheraton**  **Hotel** |
| **Researcher** | **The First international**  **Conference** | **1-3 April** | **University of Human Development-**  **Sulaimaniya** |
| **Researcher** | **International Scientific**  **Conference** | **4-5 April 2016** | **University of Baghdad**  **College of Education/**  **Ibn Rusd** |

**- Symposia**

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| --- | --- | --- | --- |
| **Nature of presence** | **Symposium Type** | **Symposium Date** | **held place** |
| **Presenter**  **And attendance** | **Numerous symposia of the teaching staff of the department of English and symposia of the M. A.**  **Students. (every year)** | **1992-2010** | **College o Education and Women**  **College** |
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**- Professional Associations:**

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| **Joined** | **Nature of Membership** | **Association Name** |
| **1978** | **Acting membership** | **Iraqi Association of Translators** |
| **1993** | **Acting membership** | **Iraqi union of Writers** |
| **2000** | **Acting Membership** | **Arab Union of Writers** |
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**- Awards & certificates or letters of appreciation:**

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| **Institutes of Appreciation** | **Reasons for Awarding** | **Date obtained** | **Institution Awarded** |
| **Minster of Higher Education** | **Participation in an Academic Conference** | **1999** |  |
| **Minster of Higher Education** | **Participation as a**  **Translator at the 2nd**  **Annual Conference of**  **Quds** | **2000** |  |
| **President of Tikrit University**  **More than 20 letters of Appreciation** | **Different Reasons** | **1993-2013** |  |
| **Deans of the colleges of Education and**  **The College of Education for Women**  **More than 30 letters of Appreciation,** | **Different Reasons** | **1993-2013** |  |
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**- E-mail Address:**

[**hyousif@tu.edu.iq**](mailto:hyousif@tu.edu.iq)

[**hamdialdouri@yahoo.com**](mailto:hamdialdouri@yahoo.com)